

# 南梁

[艺术与你的生活 很近]

BED





We chat

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WD-01#





### MODERN BED



WD-02#





# YINIEA





WD-03#

# WOOD LEG





SG-01#

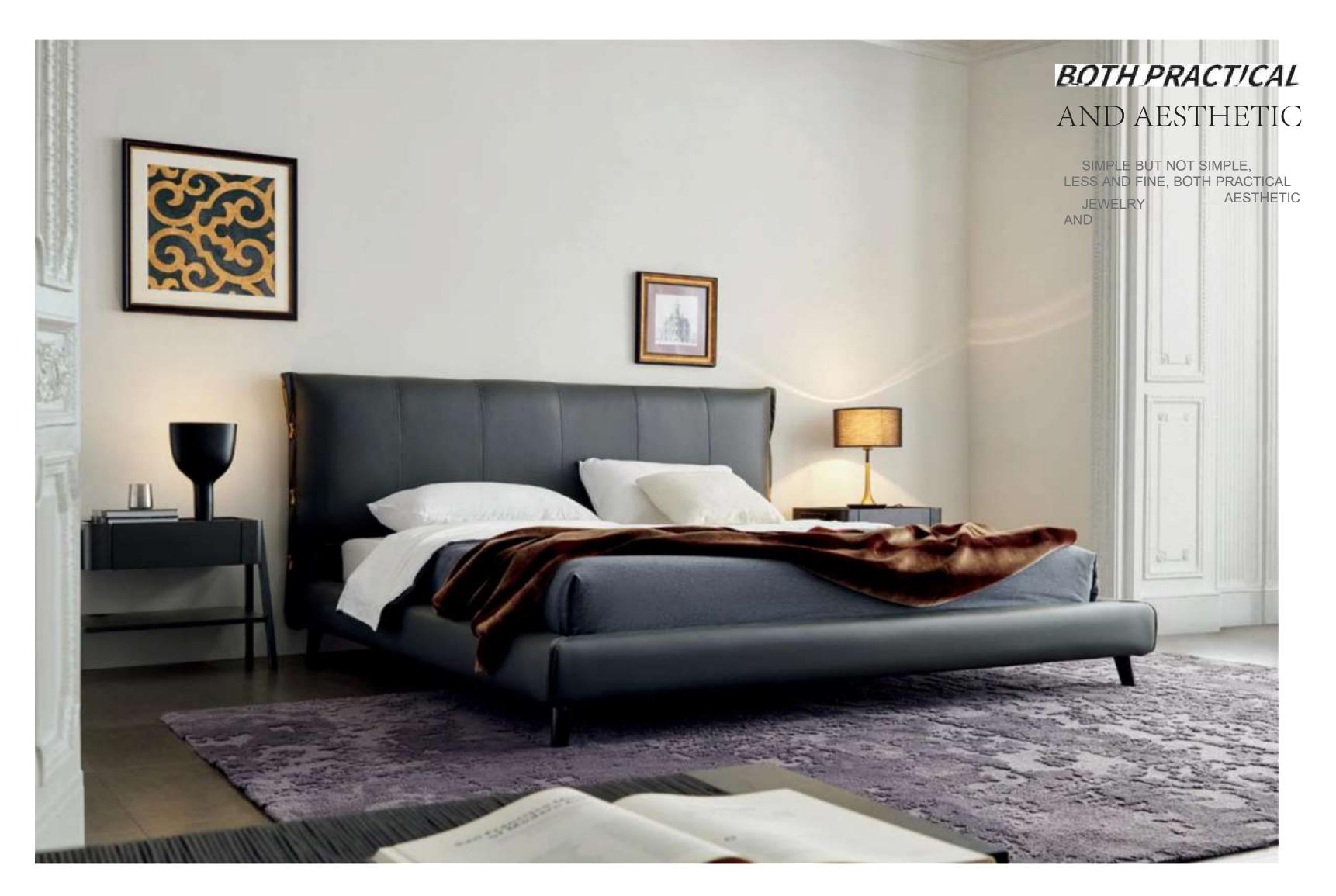
## SMALL **APARTMENT** TYPE

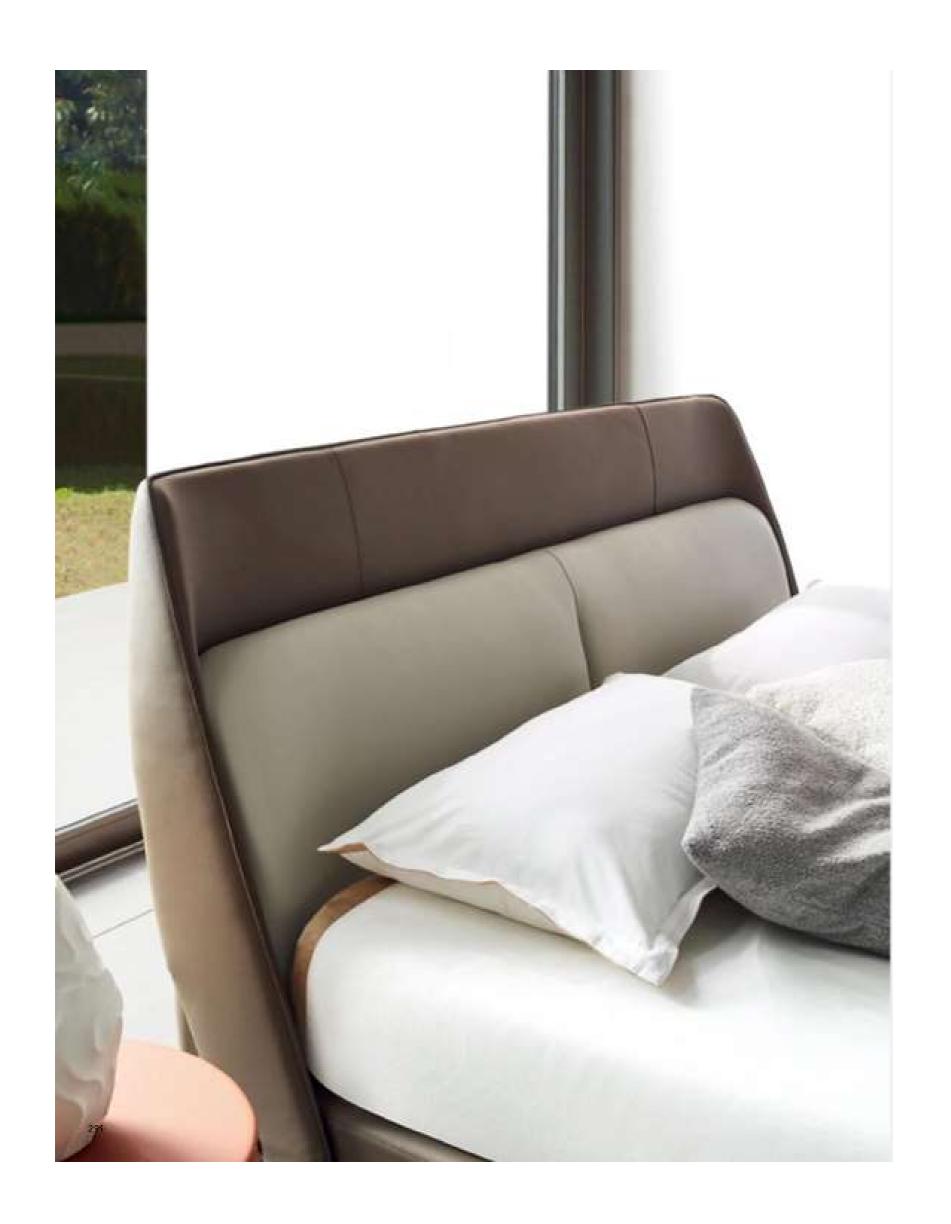


SG-02#











WD-05#

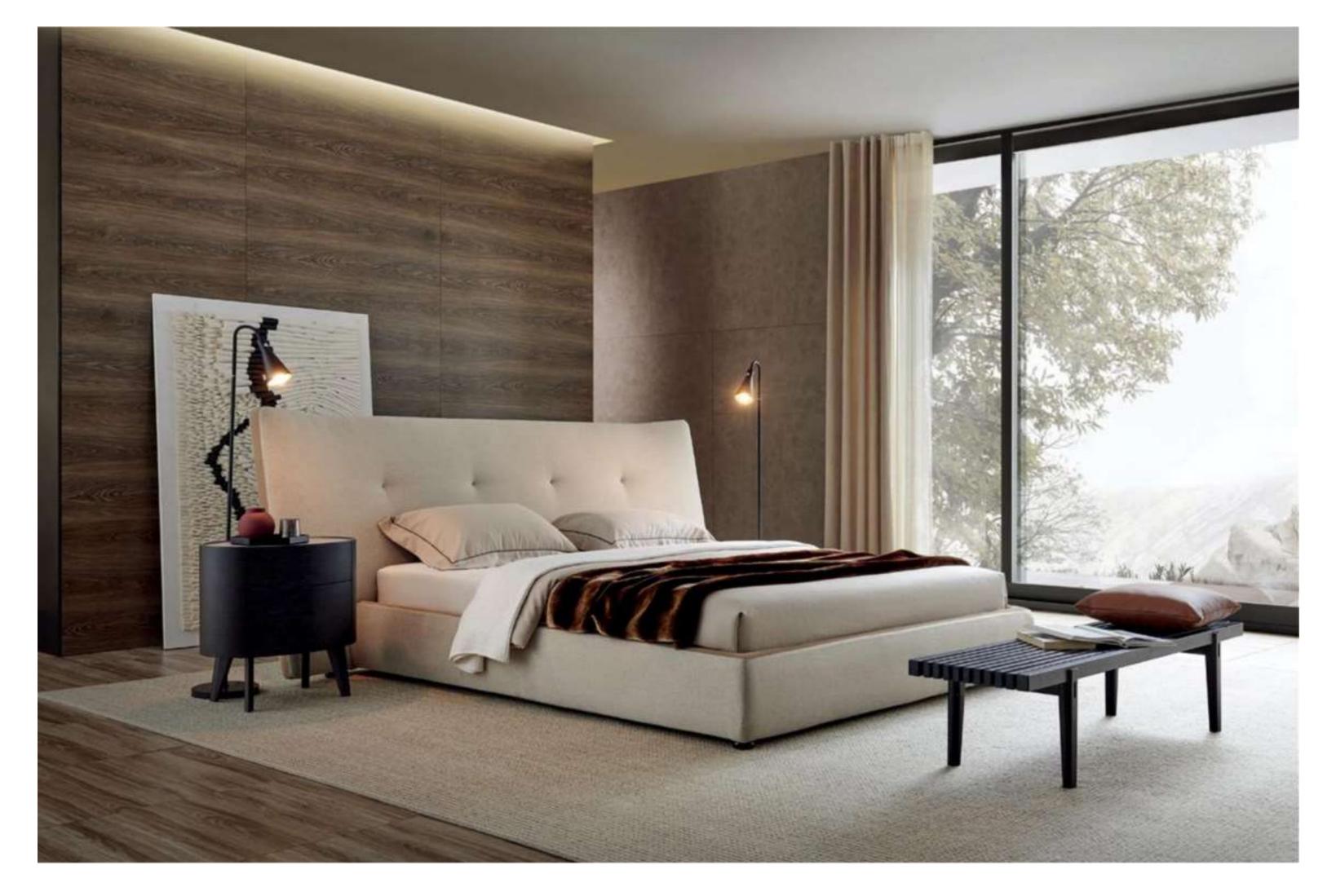
## SMALL **APARTMENT** TYPE



SG-03#







SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC



SG-05#



#### GSL-111#

#### 计 设 式 意

给**人温婉恬静的**观**感体**验

Italian design, let the hom environment pleasing to the ey Give a gentle and tranquil experience



#### GSL-112#

Simple but not simple, jewelry less and fine, both practical and aesthetic.



WD-06#





SG-06#





#### MJ-211#

Italian design, let the hom environment pleasing to the ey Give a gentle and tranquil experience

#### MJ-212#

Simple but not simple, jewelry less and fine, both practical and aesthetic.



#### Minimalism



#### GSL-113#

The gesture of time isshown so

colorfully, which is just like the color of dream andtreasured in the warm space.





#### JY-111#

构造简洁典雅的沙发,蕴藏着古朴 的纯粹,完美我的精神寓所。

The simple and elegant sofa contains the purity of simplicity and perfection of my spiritual residence.

#### SG-07#

Simple but not simple, jewelry less and fine, both practical and aesthetic.





#### JY-112#

构造简洁典雅的沙发,蕴藏着古朴 的纯粹,完美我的精神寓所。

The simple and elegant sofa contains the purity of simplicity and perfection of my spiritual residence.

JY-113#

Simple but not simple, jewelry less and fine, both practical and aesthetic.



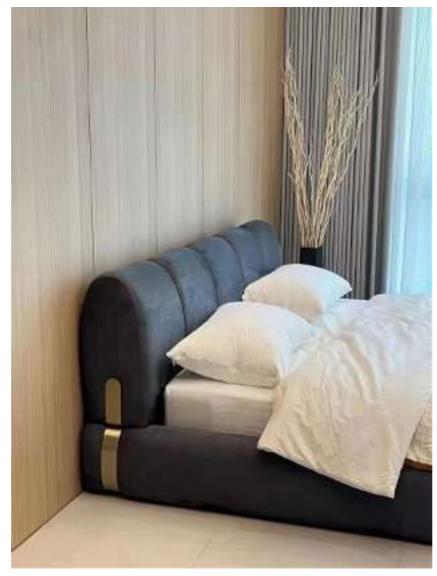






WD-07#





# SMALL **APARTMENT** TYPE



SG-09#









#### SG-10#

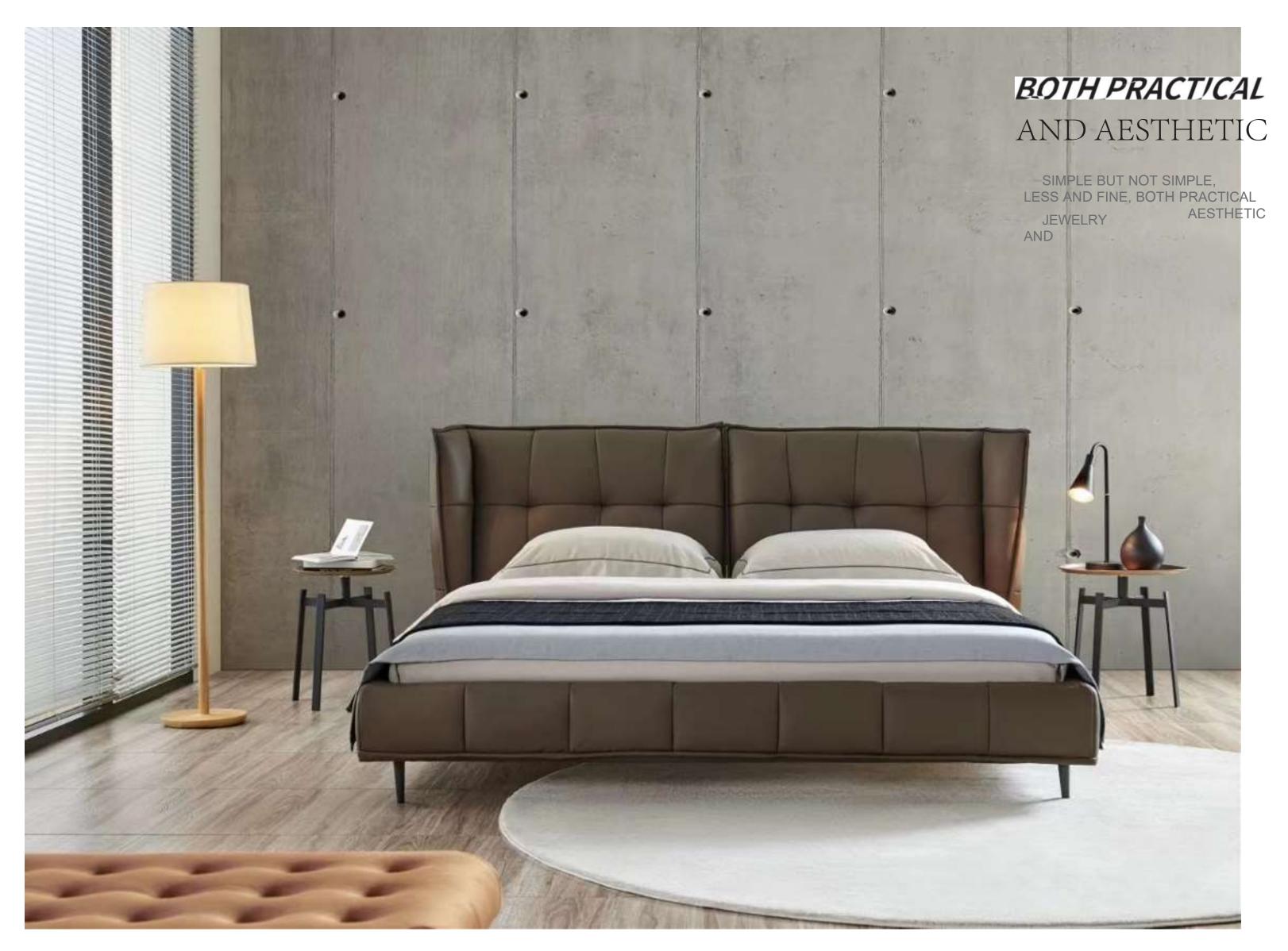
3540×940**/1**800×860mm





MPLE BUT NOT SIMPLE, JEWELRY SS AND FINE, BOTH PRACTICAL ND AESTHETIC

SG-11#



SG-12#







SG-13#



SG-14#

# **BOTH PRACT/CAL**AND AESTHETIC

SIMPLE BUT NOT SIMPLE,
LESS AND FINE, BOTH PRACTICAL

JENTIC
AND

WD-08#









#### SG-15#



Simple but not simple, jewelry less and fine, both practical and aesthetic.



SG-17#

SG-16#



GTR-317#

SG-18#

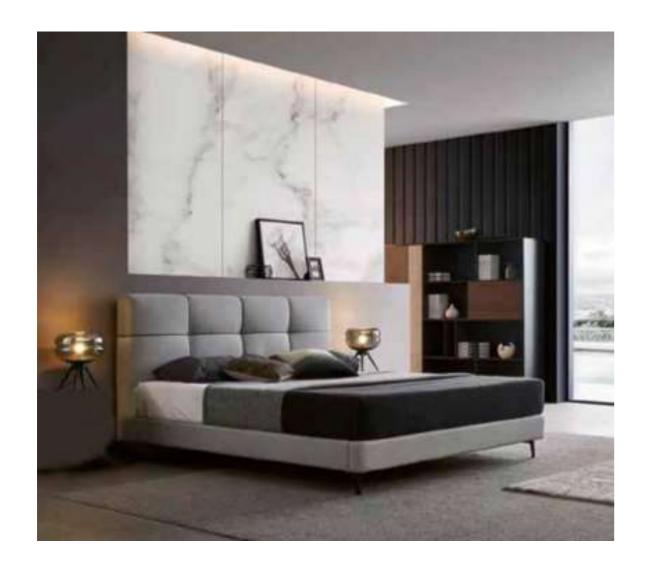




SG-19#

## SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC







#### SG-21#

构造简洁典雅的沙发,蕴藏着古朴 的纯粹,完美我的精神寓所。

The simple and elegant sofa contains the purity of simplicity and perfection of my spiritual residence.

#### SG-22#

Simple but not simple, jewelry less and fine, both practical and aesthetic.





SG-23#



GSL-115#

## SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC



MJ-214#

The gesture of time isshown so colorfully, which is just like the color of dream andtreasured in the warm space.

SG-24#





SG-25#





### GTR-311#

构造简洁典雅的沙发,蕴藏着古朴 的纯粹,完美我的精神寓所。

The simple and elegant sofa contains the purity of simplicity and perfection of my spiritual residence.

### GTR-312#

Simple but not simple, jewelry less and fine, both practical and aesthetic.

The gesture of time isshown so colorfully, which is just like the color of dream andtreasured in the warm space.

### SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC



SG-26#





### MJ-215#

构造简洁典雅的沙发,蕴藏着古朴 的纯粹,完美我的精神寓所。

The simple and elegant sofa contains the purity of simplicity and perfection of my spiritual residence.

### MJ-216#

Simple but not simple, jewelry less and fine, both practical and aesthetic.

The gesture of time isshown so colorfully, which is just like the color of dream andtreasured in the warm space.

### BOTH PRACTICAL

### AND AESTHETIC

SIMPLE BUT NOT SIMPLE,
LESS AND FINE, BOTH PRACTICAL

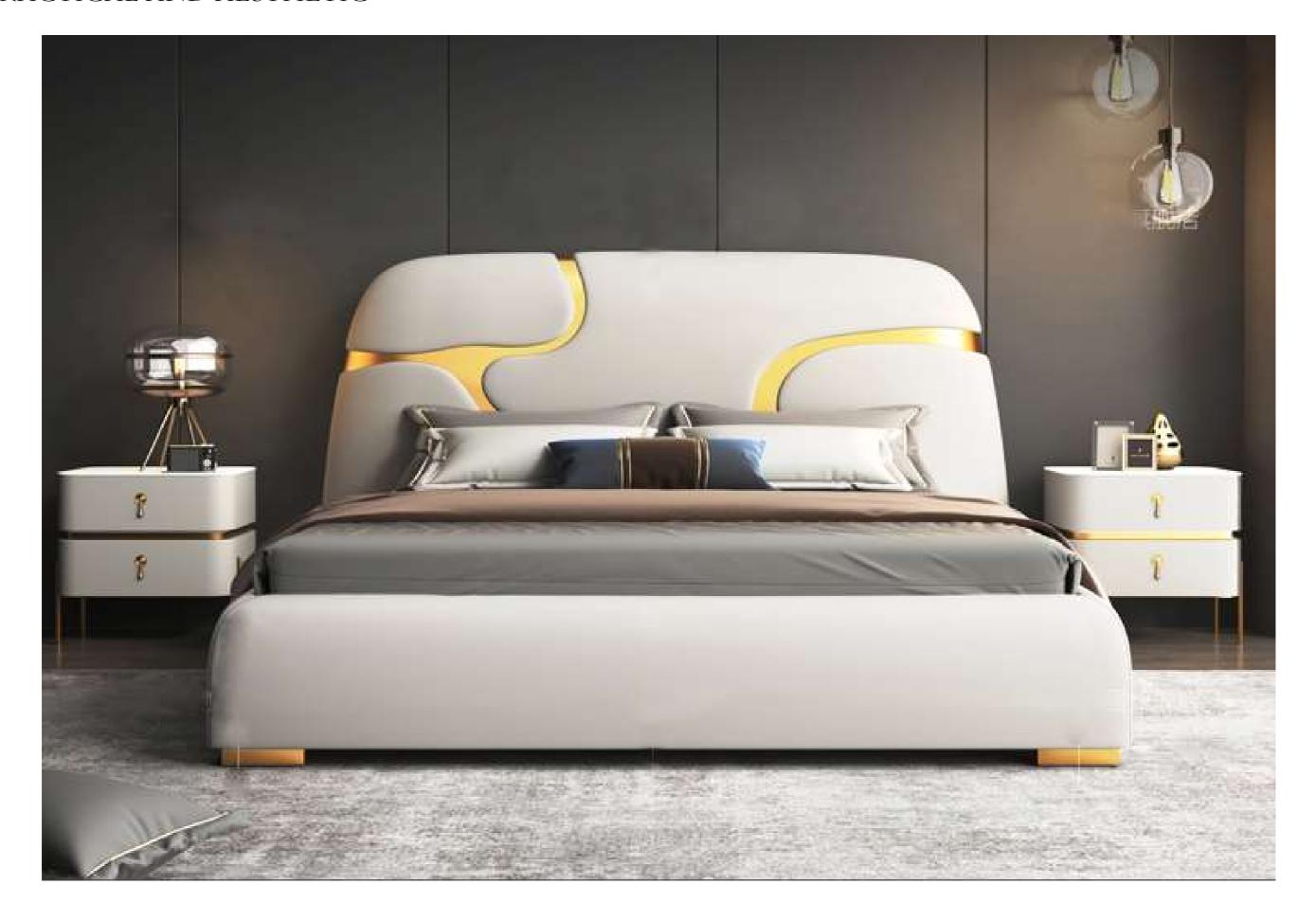
JENTE TO AND



### SG-27#



### SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC



### SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC



WD-09#



SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC

SG-29#





SG-30#



SG-32#

## CREATE AN IDEAL HOME

Accomplished at a stretch, the table and chair create a unique view in the room.

The ingenious design is best praised by young people.



SG-33#



SG-34#





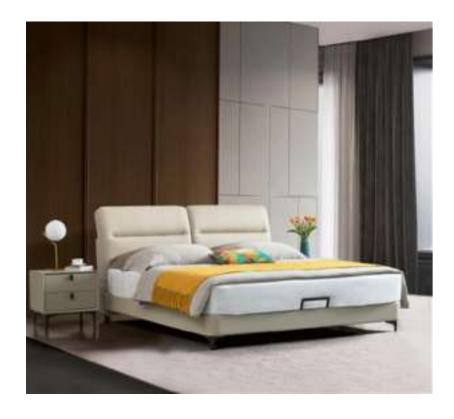
SG-38# SG-39#

Accomplished at a stretch, the table and chair create a unique view in the room. The ingenious design is best praised by young people.



SG-40#







SG-41#

SG-42#

# **CREATIVE**CACTUS

Accomplished at a stretch, the table and chair create a unique view in the room. The ingenious design is best praised by young people.



SG-43#



SG-35#

## CREATE AN IDEAL HOME

Accomplished at a stretch, the table and chair create a unique view in the room.

The ingenious design is best praised by young people.





SG-37#



SG-47#



# **CREATIVE**CACTUS

Accomplished at a stretch, the table and chair create a unique view in the room. The ingenious design is best praised by young people.



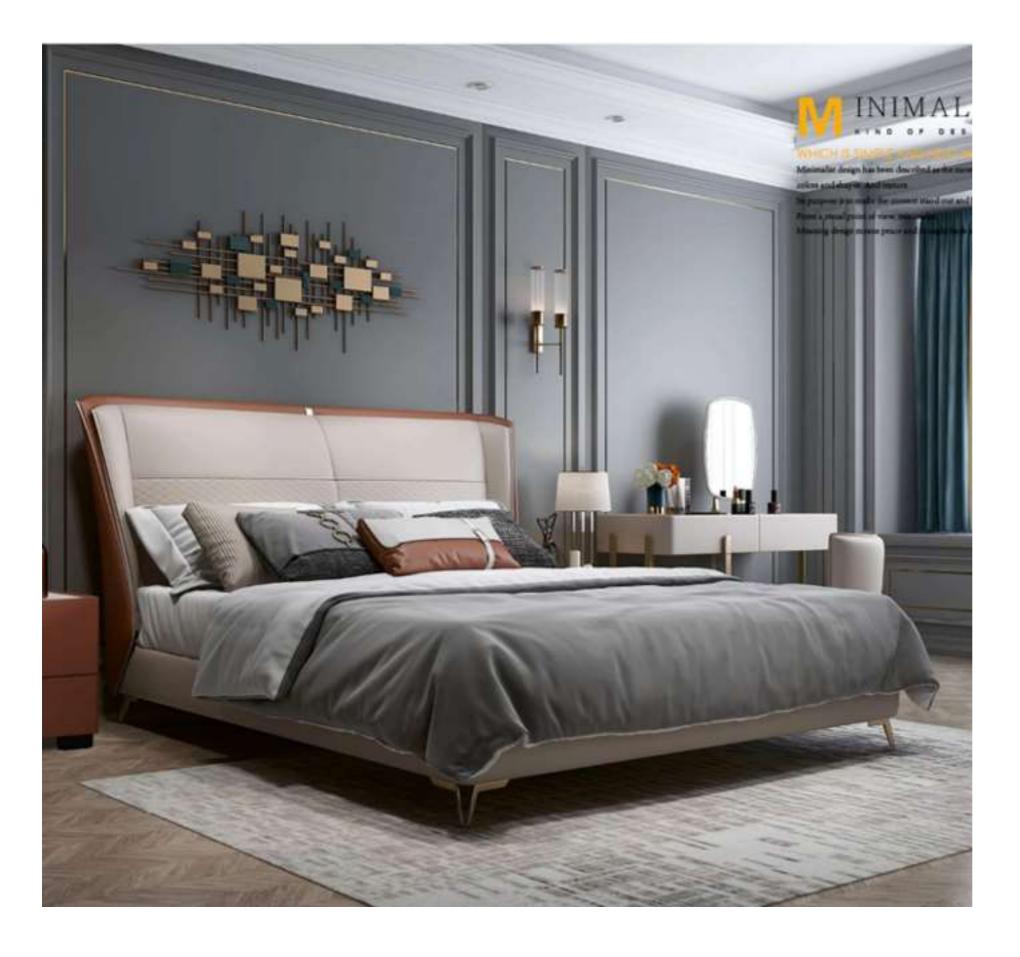


### Minimalism

SG-48#

Simple but not simple,

practical and aesthetic.



SG-49#

SIMPLE BUT NOT SIMPLE,
JEWELRY LESS AND FINE,
BOTH PRACTICAL AND
AESTHETIC

SG-50#



SG-44#

# CREATE AN IDEAL HOME

Accomplished at a stretch, the table and chair create a unique view in the room.

The ingenious design is best praised by young people.



SG-45#



SG-46#





SG-51#

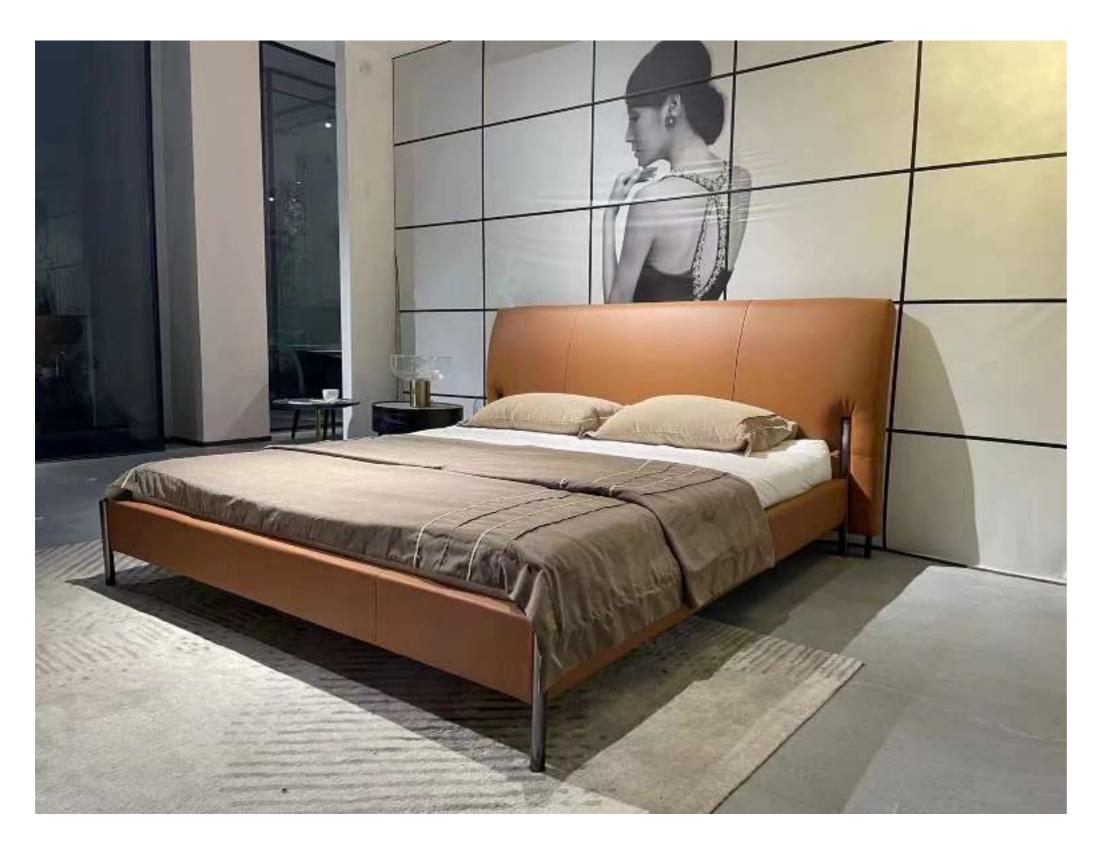
SG-52#

Accomplished at a stretch, the table and chair create a unique view in the room.

The ingenious design is best praised by young people.

Accomplished at a stretch, the table and chair create a unique view in the room. The ingenious design is best praised by young people.

Perfect handwork, elegant and chic design and constantly improving quality, won the favor of all sides, praise everywhere.

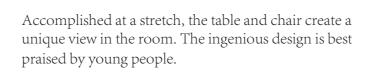








SG-54#



Perfect handwork, elegant and chic design and constantly improving quality, won the favor of all sides, praise everywhere.

SG-55#





SG-56#



SG-57#

### RAINBOW BED

Accomplished at a stretch, the table and chair create a unique view in the room. The ingenious design is best praised by young people.



SG-58#





SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC



WD-10#



Simple but not simple, jewelry less and fine, both practical and aesthetic.

The gesture of time isshown so colorfully, which is just like the color of dream andtreasured in the warm space.



SG-59#





Accomplished at a stretch, the table and chair create a unique view in the room. The ingenious design is best praised by young people.

Perfect handwork, elegant and chic design and constantly improving quality, won the favor of all sides, praise everywhere.

SG-60#





SG-61#

Accomplished at a stretch, the table and chair create a unique view in the room. The ingenious design is best praised by young people.





SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC

SG-63#





SG-64# SG-65#

Accomplished at a stretch, the table and chair create a unique view in the room. The ingenious design is best praised by young people.





SG-67#

The gesture of time isshown so colorfully, which is just like the color of dream andtreasured in the warm space.

SG-66#



WD-12#





### SG-69#

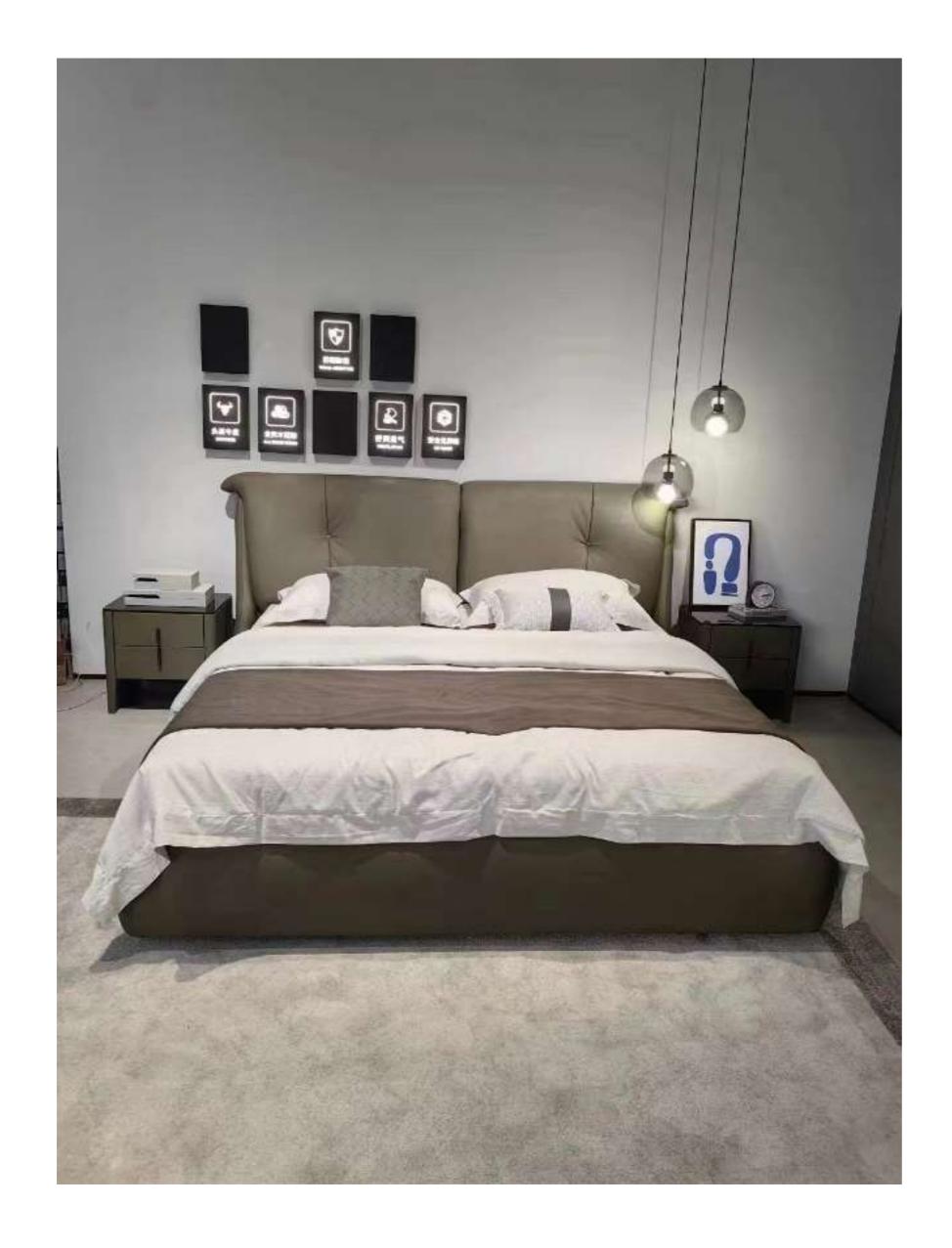
Accomplished at a stretch, the table and chair create a unique view in the room. The ingenious design is best praised by young people.

Perfect handwork, elegant and chic design and constantly improving quality, won the favor of all sides, praise everywhere.

SG-68#



Accomplished at a stretch, the table and chair create a unique view in the room. The ingenious design is best praised by young people.





Accomplished at a stretch, the table and chair create a unique view in the room. The ingenious design is best praised by young people.

Perfect handwork, elegant and chic design and constantly improving quality, won the favor of all sides, praise everywhere.

SG-71#





SG-72#



GTR-313#

GTR-314#

### LEATHER BED

SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC





SG-74#



# MODERN LEATHER BED





SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC

WD-13#





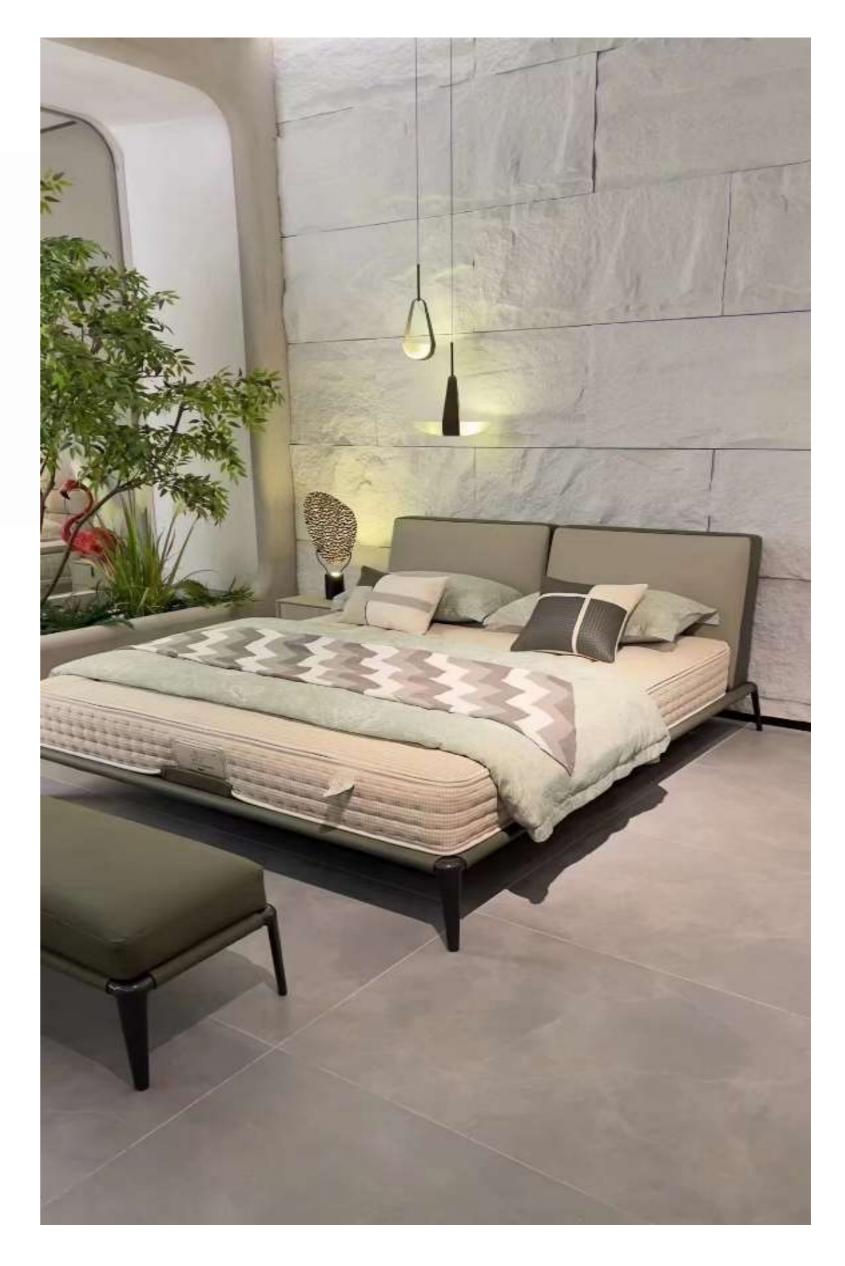
SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC

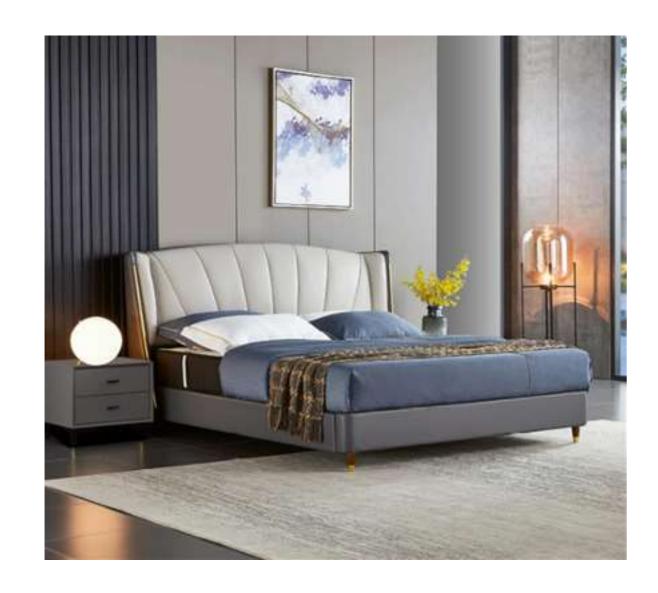
WD-14#



SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC

SG-75#





SG-76#

# DOUBLE BED

SG-77#





SG-78#





GTR-315#



SG-79#



SG-80#



SG-81#



WD-15#





WD-16#



WD-17#



Perfect handwork, elegant and chic design and constantly improving quality, won the favor of all sides, praise everywhere.

SG-82#



Perfect handwork, elegant and chic design and constantly improving quality, won the favor of all sides, praise everywhere.

SG-83#



SG-84#



SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC

SG-85#

## **BARCELONA BED**







SG-86#

SG-87#

SIMPLE BUT NOT SIMPLE,
JEWELRY LESS AND FINE,
BOTH PRACTICAL AND
AESTHETIC





## **PUFFS BED**

SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC

SG-88#





WD-18#







Perfect handwork, elegant and chic design and constantly improving quality, won the favor of all sides, praise everywhere.

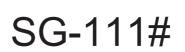


SG-89#











Perfect handwork, elegant and chic design and constantly improving quality, won the favor of all sides, praise everywhere.



WD-19#





## SG-101#

Accomplished at a stretch, the table and chair create a unique view in the room. The ingenious design is best praised by young people.

Perfect handwork, elegant and chic design and constantly improving quality, won the favor of all sides, praise everywhere.



## **LUXURY STYLE**

SG-90#

SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC







SG-92#

Accomplished at a stretch, the table and chair create a unique view in the room. The ingenious design is best praised by young people.



SG-94#



SG-95#



SG-96#





Perfect handwork, elegant and chic design and constantly improving quality, won the favor of all sides, praise everywhere.

SG-97#





SG-98#





SG-100#

TILT-BED







JY-21# JY-22#









JY-24# JY-25# JY-26# JY-27#



SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC

RS-235#







## RS-236#

Accomplished at a stretch, the table and chair create a unique view in the room. The ingenious design is best praised by young people.

Perfect handwork, elegant and chic design and constantly improving quality, won the favor of all sides, praise everywhere.



### Mattresses





#### **MODEL:KALILAN**

(high-end three-proof comfort knitted functional fabric + natural latex + high rebound comfort Cotton + Environmental Protection Heart Cotton + independent bag mute spring + 3D breathable bottom fabric)

high-end medium soft comfort

#### MODEL:1681#

(High-end comfortable knitted fabric high rebound comfortable cotton natural latex ring protection heart cotton independent bag silent spring underside environmental protection brown 3D breathable bottom fabric)

One side of the soft side, one side of the hard section, both sides of the feeling of sleep







CTG-02#



CTG-03#



CTG-04#





CTG-06#



CTG-07#



CTG-08#



CTG-10# CTG-09#







CTG-11#

CTG-12#



CTG-13#



CTG-14#



CTG-15#



CTG-16#



CTG-17#



CTG-18#



CTG-19#



CTG-20#



CTG-21#



CTG-22#



CTG-23#



CTG-24#











CTG-27#

CTG-28#









CTG-29#

CTG-30#

CTG-31#

CTG-32#









CTG-33# CTG-34#

CTG-35# CTG-36#



CTG-37#



CTG-38#



CTG-39#



CTG-40#



CTG-41#



CTG-42#



CTG-43#



CTG-44#



CTG-45#



CTG-46#



CTG-47#



CTG-48#

## Smart Night Stand



CTG-49#

Bluetooth, audio, sensor lights



CTG-52#

Bluetooth, audio, sensor lights



CTG-50#

Bluetooth, air purifier



CTG-53#

Bluetooth, air purifier



CTG-51#

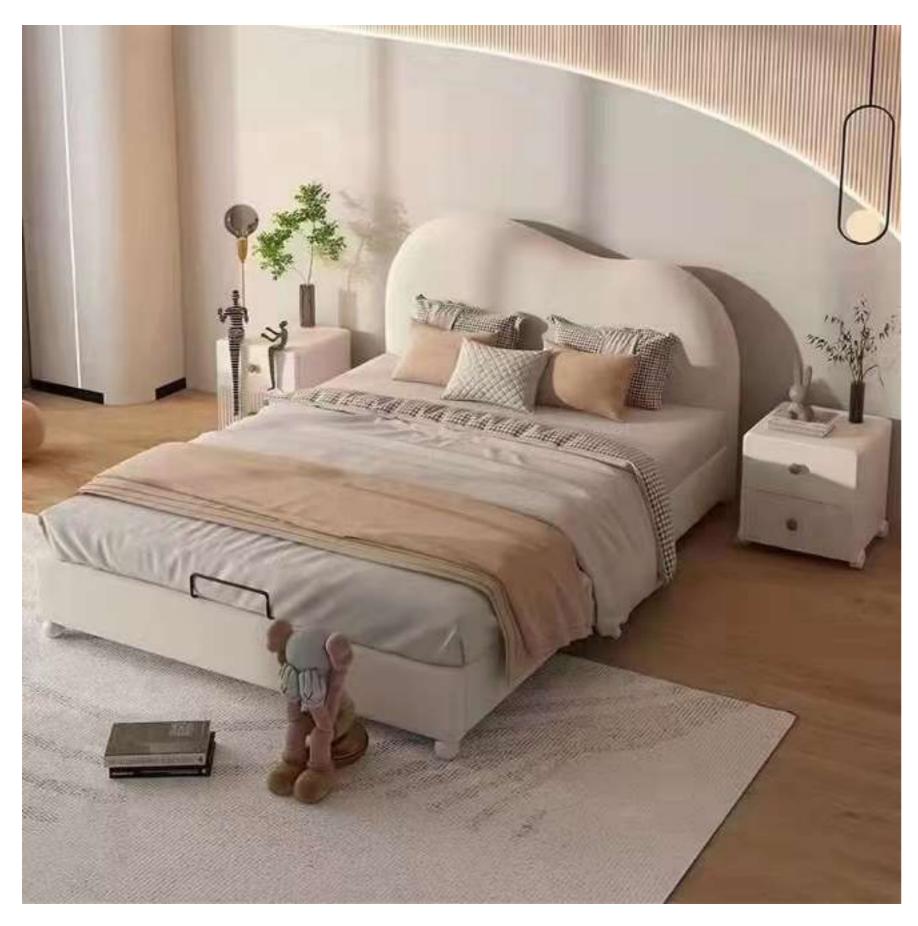
Bluetooth, audio, sensor lights



CTG-54#

Bluetooth, audio, sensor lights

# FOR KIDS



CH-01#



CH-02#



CH-03#



CH-04#

SIMPLE BUT NOT SIMPLE, JEWELRY LESS AND FINE, BOTH PRACTICAL AND AESTHETIC



CH-05#









What's app

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